

Product Brochure



PREMIUM FINE ART ALBUMS

Traditional techniques the modern way

Folio Albums' workshop is climate-controlled and has specialist lighting to help maintain our stringent standards of consistency and quality. It's staffed by a talented team who take huge pride in crafting beautiful pieces people will treasure forever.

Although age-old production techniques are used, Folio Albums applies modern lean manufacturing principles. This reduces the distance between each process to improve both efficiency and quality.

Carefully crafted in Britain

Everything produced is handmade to order at Folio Albums' workshop in Yorkshire. The team makes sure each album is truly special – whether you have bespoke requests, want lots of personalisation or just want to be certain you'll get an exceptional finish.



Sustainability

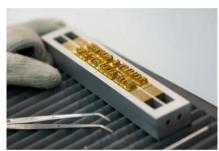
Folio Albums believes they have a great responsibility to minimise their impact on the environment in whatever way they can. Folio Albums continually review how they're working and look for new ways to take as little from mother earth as possible, while giving as much back as they can. Folio Albums products are beautiful and are crafted to last a lifetime, but not at the expense of the environment and its delicate global ecosystem. All materials come from sustainable sources and, wherever possible, they're also 100% recycled.





















The Fine Art Book.

Hand-bound and using the finest quality cover materials, papers and inks, Fine Art Books have captured attention all over the world.

The mages are printed directly on to the page and each double spread opens out flat with an almost invisible crease so your photographs can be displayed across two pages.

- Each double page opens flat with an almost invisible crease
- Freedom to print across-the-crease for unrestricted layout designs
- A choice of 2 paper types, Art White & Art White Plus
- Archival-quality materials to last a lifetime
- Incredible range of personalisation options
- Made with high quality fine art paper for a perfect matte finish
- Full grain leather and vegan friendly materials available
- All Fine Art Books are hand packaged and presented in a natural cotton bag and kraft cardboard box
- Available in sizes: 12x12", 10x10", 8x8", 6x6", A4 Portrait, A5 Portrait, A4 Landscape & A5 Landscape





















Key Features.

- Available in sizes: 6x6", A5 Portrait & A5 Landscape
- Fabric, full grain leathers & vegan cover options available
- Made using the finest quality papers and ink
- Extensive range of personalisation options
- Archival-quality materials to last a lifetime
- Lay flat binding with an almost invisible crease
- Natural cotton bag for 6x6" books & natural cotton wrap for A5 books
- Kraft presentation box

Mini Duplicates.

The 6x6" and A5 albums are made in exactly the same way as the larger Fine Art Books to both look and feel good. Same invisible crease. Same archival quality materials. The small books come in either Pastel Fabric, Bold Fabric, Essential Cotton, Purity or Heritage Fabric, as well as our leather ranges so you can coordinate with the larger albums.

They are the perfect gift to present to family and friends.





Presentation Packaging.

The same care and attention that is applied to the books and albums extends through to the packaging. Square Fine Art Books are placed in a natural cotton bag whilst portrait & landscape Fine Art Books and Matted Albums are encased in a natural cotton wrap. Each book or album is then hand packaged in a kraft presentation box as standard and carefully wrapped for shipping.

Upgrades to boxes are available to allow further personalisation, creating truly bespoke presentation packaging for your book or album. From printed kraft presentation boxes through to handmade boxes with names, motifs or bespoke graphics, these enhancements give your book or album the personal touch.





Pastel & Bold Fabrics.

Our light and fresh Pastel Fabric range is a rayon-based material manufactured with the utmost attention to protecting and conserving natural resources. With the same eco-credentials as our Paste Fabric, the rayon-based Bold Fabric allows you to make a statement.





Essential Cotton.

E ssential Cotton is a range of high quality, 100% cotton colours E with a natural open weave.



Heritage.

 $A^{100\%}$ cotton fabric with a tactile open weave in four natural, two-toned colours. Perfect if you're looking for a more rustic, neutral finish.



Purity.

A vegan-friendly alternative to leather is available in eight beautiful colours carefully selected to complement a wide variety of styles and themes. A PU-based material, it's wonderfully soft with a leather-like feel and is well suited to personalisation.



Silk.

 \mathbf{F} or thousands of years silk has been sourced for it's natural quality and beauty. Silk covers are available in a range of vibrant colours that shimmer under the light.





Photo Fabric Cover.

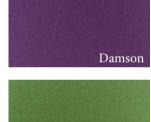
 \mathbf{F} or a completely personal finish why not wrap your book in a photo cover. The high white rayon fabric reproduces colours accurately and the fine weave allows for high clarity printing.

Aphoto fabric cover gives complete freedom to create a very personal and individual book cover - the only limit here is your imagination.



Midnight Blue





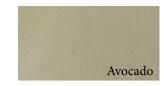




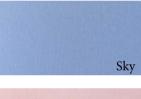
Vegan Friendly Options.

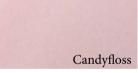
We choose our beautiful cover materials based on their quality and eco credentials, including these vegan-friendly fabrics from the following ranges: Bold Fabrics, Essential Cottons, Pastel Fabrics, Heritage & Purity. We also focus on the variety of colours to provide ranges that span from traditional to on-trend and from demure to bold.



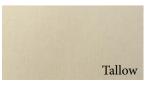












Vegan Friendly Options continued.

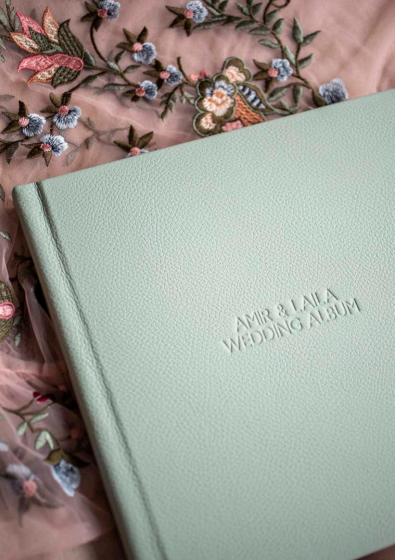




Cover Personalisation.

S mall details mean a lot. For a greater personal touch you can add names, dates, bespoke emblems of initials and more.

Techniques for covers and boxes include time-honoured methods such as debossing, through to modern laser engraving and state-of-the-art printing. And if standard fonts aren't what you're looking for, you can opt for a bespoke option.



Blind Debossing.

Some might call it blind blocking or stamping, but it's all the same magical process. Using traditional methods, letters are pressed into the cover without ink or foil for an elegant, classic presentation that's wonderful to the touch. Blind debossing is mostly available on Contemporary Leather and Purity cover material ranges.

Available fonts: Coronation, Helvetica, Bebas & Prata in uppercase characters only.



HATTA MOUNTAINS

Engraving.

Using a laser your text or bespoke motif is engraved in to the cover material. The process works by removing the top layer of the material to reveal the natural hues underneath. Engraving is available on most materials.

Available fonts: Bebas, Bombshell, Century, Century Gothic, Courier, Futura, Gill Sans, Helvetica, Magarella, Melinda, Montserrat, Prata, Times, Trajan and Univers.





Gold & Silver Foiling.

 $\mathbf{Y}^{\mathrm{ou'll}}$ be amazed at just how far foil stamping has come. We use heat to transfer metallic foil to our albums for an eye-catching enhancement. Foil debossing is available on a limited range of materials.

Available fonts: Coronation, Bebas & Prata in uppercase characters only.



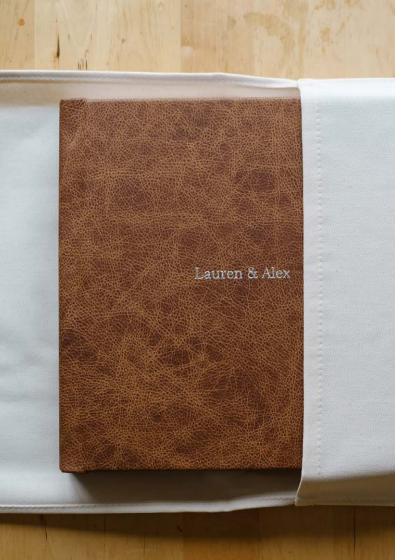


Cover Printing.

T he latest digital technique in personalisation which involves printing directly on to a material in either black or white ink. Available on most materials.

Available fonts: Bebas, Bombshell, Century, Century Gothic, Courier, Futura, Gill Sans, Helvetica, Magarella, Melinda, Montserrat, Prata, Times, Trajan and Univers.





22 Carat Gold& Palladium Finishing.

There's precious little more to say - sometimes only real gold will do. 22 carat gold personalisation is available on leather & Purity covers. Palladium personalisation adds a luxurious 'silver' finish to your book. Rarer than gold, yet non-tarnishing like silver, palladium has become highly desirable with discerning clients.

Available fonts: Bebas, Bombshell, Century, Century Gothic, Courier, Futura, Gill Sans, Helvetica, Magarella, Melinda, Montserrat, Prata, Times, Trajan and Univers.



Digital Method Personalisation Fonts.

The below fonts are available for the digital methods of personalisation. These methods are: black & white cover printing, engraving, 22 carat gold finishing & palladium finishing.

Please note that some method & cover material combinations may not be suitable for some of the finer fonts.

ABCD/ABCD +&0123.- OUR WEDDING **Bebas**

and C12/-hed + 6°-1123. - Our Wedding Bombshell

ABCD/abcd +&0123.- Our Wedding Century

ABCD/abcd +&0123.- Our Wedding Century Gothic

ABCD/abcd +&0123.- Our Wedding Courier

ABCD/abcd +&0123.- Our Wedding Futura

ABCD/abcd +&0123.- Our Wedding Gill Sans

ABCD/abcd +&0123.- Our Wedding Helvetica

ABC Plabed + 80193 - Pur Wedding

Magarella

ABCD/abcd +&0123.– Our Wedding Melinda

ABCD/abcd +&0123.- Our Wedding Montserrat

ABCD/abcd +&0123.- Our Wedding Prata

ABCD/abcd +&0123.- Our Wedding Times

ABCD/ABCD +&0123.- OUR WEDDING Trajan

ABCD/abcd +&0123.- Our Wedding Univers

Non-digital Method Personalisation Fonts.

The below fonts are available for the non-digital methods of personalisation. These methods are: blind debossing and gold & silver foiling.

Please note that Helvetica is only available for blind debossing, not gold & silver foiling.

ABCDEFG & 1234 Bebas

ABCDEFG & 1234 Coronation

ABCDEFG & 1234 Helvetica

ABCDEFG & 1234 Prata

Endpaper Colours.

Endpapers are used as linings and as the first and last page of each book or album. Wonderful White and Classic Black are by far the most popular but with a choice of an additional thirteen colours why not

tie-in or contrast with your cover or images. Golden Sands, Grey Quartz & Polished Pearl can add an extra shimmer with their pearlescent finish.





Endpaper Foiling.

Add a logo or bespoke motif to an endpaper for a subtle way to further personalise your book. Endpaper foiling is available in either gold or silver foil and can be placed in the bottom right corner of either the first or last endpaper.



Box Ribbon Colours.

 $R_{\rm of}$ colours to suit each Essential Cotton or Heritage Fabric cover material. Available on: USB Boxes, Prints Boxes and album Clamshell Boxes.





www.folioalbums.com